

FEATS22 – Getting Started on Your Production

Groups will need to decide on a play, plan the production while taking into account the possibilities and constraints of the venue, share their production and technical needs with the Festival Stage Management Team, rehearse, and hopefully perform in front of a live audience before travelling to Luxembourg.

The following should give you a general overview of what you will need to help you plan your production.

Provisional Overview of Key Deadlines

Mid-January	Name and author of your play
Mid-February	Basic details of your play and planned performance
Mid-March	Name and contact details of your Stage Manager
End of March	Full information on your stage, set, and technical requirements
End of April	Full performance rights
Early May	Final list of your cast and crew
May 26 th	Start of FEATS22 in Mersch

Getting started

FEATS22 has a theme, **Changing Times**. While it is not obligatory, we would urge you to be inspired by this theme. A discussion on the theme can be consulted on the FEATS22 website under What's On/Theme.

Information to help you **choose a play for a thrust stage** as well as a guide to working on a thrust stage can be found on the website under Participating groups/Acting on a thrust stage

It would be judicious to **choose a production team** who have some experience with working on shows. If you don't, let us know you're starting out and we will provide guidance, as far as this is feasible.

Plan your production around the above dates. You will also need information on the venue and the technical equipment available. The latter will be found in the Technical Data Pack.

The Auditorium

A description of the auditorium and stage areas can be found on the website under Participating groups/Main venue. Additional information is given below.

The stage area is equipped with hanging bars for lights and separate ones for curtains, side curtains and décor. As there is no fly tower, items cannot be flown in or out (but can be lowered or raised, provided no curtains or other equipment is suspended from the same bar). A grid above the thrust area allows for hanging of lights (but not décor due to interference with the lighting).

It is not intended to open and close the main curtain at the start and end of a performance.

Close to the back wall of the stage acting area is a full-size white reflective screen that can be used for projections or lighting effects. A black curtain directly in front of this screen can be closed to form a 'black box' with the black side curtains.

Dimensions:	'stage' area	18 x 8 m	(area behind curtain line)
	stage acting area	12 (front) to 9 (rear) x 7,5 m	(within 'stage' area)
	thrust stage	8 x 4 m	(in front of curtain line)
	height of lighting rig	7 m	

A plan and views of the auditorium can be seen on the website under Participating Groups/Main venue.